

TO MISS MALVINA SEEMÜLLER

Remembrance of the past

Ballad

Words by

H. D. Hewitt Esq.

MUSIC

COMPOSED & SUNG WITH GREAT SUCCESS BY

CARLOTTA POZZONI



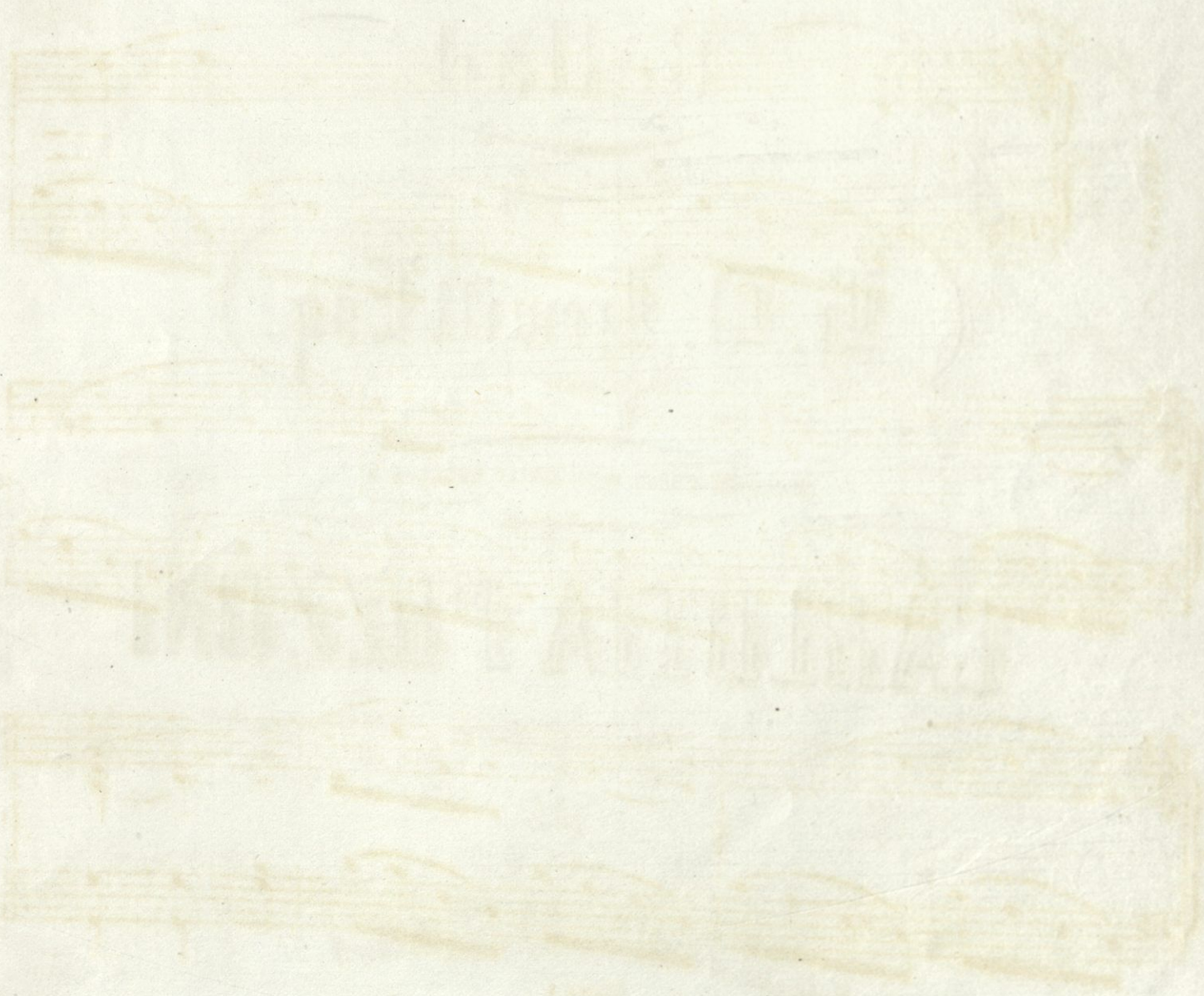
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REMEMBRANCE OF THE PAST

Remembrance of the Past



Printed by J. H. Johnson, New York

To Miss Malvina Seemüller.

REMEMBRANCE OF THE PAST.

BALLAD

Written by H.D.Hewitt Esq:

Composed by M^{me} Carlotta Pozzoni.

ANDANTE CON ESPRESSIONE.

The musical score is written for piano in G major (one sharp) and common time (C). It consists of three systems of music, each with a treble and bass staff joined by a brace. The first system begins with a piano (*p*) dynamic and features a melodic line in the treble staff with a slur over the first two measures, and a bass line with eighth-note patterns. The second system includes a mezzo-forte (*mf*) dynamic marking. The third system concludes the piece with a final cadence. The tempo and mood are indicated by the instruction 'ANDANTE CON ESPRESSIONE.' written vertically along the left side of the first system.

1443-3

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I feel once more the sun - shine, That glad - ens ev - ry
The old time now steals o'er me, I see my love a -

hill, I see a - gain the wood - bine, That
- gain, In beau - ty now be - fore me, She

clus - ters by the mill. All na - ture beams with
soothes each last - ing pain. A - las! my heart is

simplified.

glad - ness, On mead - ow bright and sweet, Yet
brok - en, For she I lov'd of yore Whose
ad lib.
colla voce.

still I pine in sadness, For her I never more shall meet.
name is nev - er spoken Will greet me ... never more.
p
colla voce

f *pp*

